

AD CARNIVAL STOPS EARLY Students Enjoy Shows and Dancing Until Midnight.

The charge that there was too much shuffling caused the Ad Club Carnival to stop at midnight last night instead of 1 a. m. much to the disappointment of the hundreds of students who were enjoying everything from dancing to side-shows.

Another mishap of the evening was the stealing of a roll of red checks at one of the first floor booths when the lights were turned off without warning at midnight, as an announcement that it was time for the participants in the fun to turn their steps homeward. When the lights flashed on again the roll was found missing, and all sales were ordered to be stopped.

The '49 Show was easily the favorite at the carnival because of its novelty. Standing at a wooden rail before an honest-to-goodness bar (at least, the uninitiated took it for such) girls and their escorts drank of the "52 per cent" cider and near-beer and danced with cow-punchers, Indian and bar-room maids. Music was furnished by a snappy six-piece orchestra for dancing in this wild-west atmosphere until 10 o'clock when the orchestra was transferred to the second corridor, where dancing continued on that and the third floor until the festivities were called off. A player piano then served for dance music at the '49

Show, and Dave Morris, the 7 feet 2½ inch ranchman from Texas whirled an almost five-foot girl around in true Western style, to the great amusement of the bystanders. A red and black plaid blanket hung on the wall behind the bar and was decorated with saddles and skins. Humorous signs added to the mural decorations of this old-time place, which was the contribution of the Oklahoma Club.

Student direction of a play was successful, as attested by the two performances in the Auditorium of "The Teeth of the Gift Horse" by members of the University Dramatic Club, coached by W. J. Pollard. Harold Gauldin gave a vaudeville act between the two performances, consisting of singing, dancing and comic chatter.

Interpretive dancing by Miss Helen D. Gath's class won applause. The dancers interpreted Mother Goose rhymes in pantomime. Those presented were "The New Doll," "Humpty Dumpty," "The Toad's Mistake," "Queen of Hearts," and "The Skater's Waltz." Costumes and lighting effects were excellent. Part of the third floor corridor was turned into a theater with a temporary stage for this act, which was repeated three times during the evening.

Oriental dancing in the reading room was equally popular. Dressed in a shimmering yellow Egyptian bloomer costume, with green net falling from the waistline, a weird effect was made with

the green globe light at the front of the platform. The dancer was accompanied by a soloist.

Popcorn, hot dog and hamburger sandwiches, topic, ice cream cones and balloons, were sold at booths erected both on the first and second floors. Confetti and streamers were abundant.

Many of the smaller sideshow booths were not open, the larger shows keeping the crowd well occupied and in good humor. Throwing the baseball into tin cans two out of three times finally netted five boxes of candy and a kewpie doll for one lucky man.

WOULD STOP ELOPEMENTS

House Passes Bill Requiring Weddings to Be Announced.

By a Staff Correspondent.
JERFISON CITY, Feb. 12.—No more will it be possible for the young Lochinvar of Missouri to scale the ladder to his loved one's window, steal her away from under the nose of an ungenerous father and speed her away to the marriage altar. No more will John and Mary quietly marry and send around the announcements a year later if the law passed by the House yesterday gets a majority in the Senate.

The law is aimed mainly at secret marriages. It provides that no couple can be legally married without making public announcement of their intention to marry five days before applying for a license. The question has arisen where

the notice will be posted, and it has been suggested that it would appear on a public bulletin board in the courthouse of the county in which the couple will be married.

Another bill also provides that the fitness of the couple to marry be passed upon by a competent authority.

Announcement.

On account of the fire, Dr. J. B. Cole, osteopath, has moved to Rooms 307 and 309 Guitar Building.

MEETINGS

There will be a special meeting of the Women's Journalism Club at 4 o'clock Tuesday. All pre-journalists are invited to attend.

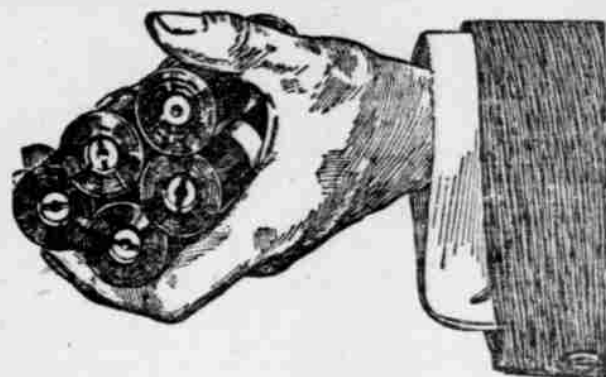
The Columbia Garden Club will hold their meeting at 3 o'clock Wednesday afternoon in the Commercial Club rooms. Mrs. Sol Spears will talk on garden designing.

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Monday - 10 a. m.
Tuesday - 9 a. m.
Wednesday - 11 a. m.

Monday - 7:30 p. m.
Tuesday - 7:30 p. m.
Wednesday - 7:30 p. m.

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